



Williams College, 2007 - 2019

| Academic Year | Name | College | Project Title |
|---------------|--------------------|------------------------|---|
| 2019 | Jeremy Cone | Psychology | The Role of Group Status in How We Respond to Evidence about Others |
| 2019 | Man He | Chinese | Backstaging Modern Chinese Theatre: Cosmopolitan Intellectuals, Grassroots Amateurs, and Cultural Institutions, 1910s-1950s |
| 2019 | Damian Turner | Biology | Studying the Compartmentalization of Lung Memory T cells in Allergic Asthma |
| 2019 | Saadia Yacoob | Religion | Reading Gender in Early Islamic Law |
| 2018 | Amal Egeiq | Comparative Literature | Indigenous Affinities: Comparative Study in Mayan and Palestinian Narratives |
| 2018 | Matthew Gibson | Economics | Causes and Consequences of Time Allocation |
| 2018 | Lama Nasif | Comparative Literature | The Simultaneous Acquisition of Two Varieties of Arabic: Insights for Research of Bilingualism |
| 2018 | Emily Vasiliauskas | English | The Skull in the Mirror: Death and Time in Early Modern Aesthetic |
| 2017 | Vanata Ford | Africana Studies | Did They Really Say That? Analyzing Colorist Rhetoric in Rap Music |
| 2017 | Willams Ford | Africana Studies | Project title unavailable |
| 2017 | Greg Phelan | Economics | Securitized Markets, International Capital Flows, and the effects on Welfare, Growth and Inequality |
| 2017 | Anjuli Raza Kolb | English | Epidemics of Terror: Health, Horror, and Politics after Colonialism |
| 2017 | Christina Simko | Sociology | Remembering Hiroshima and Nagasaki at the Manhattan Project National Historical Park |
| 2016 | Jimmy Blair | Chemistry | More effective Antibiotics for the Practice of Medicine |
| 2016 | Rashida Braggs | Africana Studies | Parisian jazz scene after World War II |
| 2016 | Jessica Fisher | English | Essays: Seeing in Time |
| 2016 | Christophe Koné | German | Dolls in Modern German Culture and Their Afterlife in Post-Modern Visual Culture |
| 2015 | Aparna Kapadia | History | Literature, Kingship, and the Making of a Region: Gujarat in the Fifteenth Century. |
| 2015 | Pia Kohler | Environmental Studies | Expert Institutions for Science Advice in Global Environmental Politics |

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| 2015 | Tim Lebestky | Biology | Drosophila for the study of behavioral genetics and molecular neurobiology techniques that are related to the interpretation of sensory information |
| 2015 | Candis Watts Smith | Political Science | From Brown to Barack: Intergenerational Interpretations of Racism and Race Policies. |
| 2014 | Annelle Curulla | French Literature & Language | Church, State, and the Public Theater: The Convent Plays of the French Revolution |
| 2014 | Sarah Jacobson | Economics | The Inter-temporal Effectiveness of Altruism |
| 2014 | Gregory Mitchell | Women's, Gender & Sexuality Studies | Project title unavailable |
| 2014 | Benjamin Rubin | Classics | The Williams College Archaeological Excavations at Horvat Omrit in Northern Israel |
| 2014 | Patrick Spero | History & Leadership Studies | Mapping Early American Frontiers |
| 2013 | Jacqueline Hidalgo | Latina/o Studies & Religion | Project title unavailable |
| 2013 | Rhon Manigault-Bryant | Africana Studies | Project title unavailable |
| 2013 | Luana Maroja | Biology | Project title unavailable |
| 2012 | Quamrui Ashraf | Economics | On the Evolution of Institutions in the Process of Development |
| 2012 | David Gürçay-Morris | Theatre | Trade Practices |
| 2012 | Devyn Spence Benson | Africana Studies & History | Not Blacks, but Citizens: Race and Revolution in Cuba |
| 2011 | Christopher Goh | Chemistry | Plant-Derived Materials as Renewal Sources of Feedstocks for the Polymer Industry |
| 2011 | Paul MacDonald | Political Science | Retribution Must Success Rebellion: the Colonial Origins of Success and Failure in Countersurgency Warfare |
| 2011 | Vincent Schleitwiler | English | The Sexual Education of the Filipino National: anglophone Filipino Letters and Black Transpacific Culture |
| 2010 | Amie Hane | Psychology | Quality of Maternal Caregiving Behavior and child Biological Sensitivity to Context |
| 2010 | Jason Josephson | Religion | Ghosts and Resurrections: Shifting Boundaries between the Living and the Dead in Modern Japan. |
| 2010 | Keith McPartland | Philosophy | Aristotle's Ontology, Philosophy of Languaged Logic |
| 2010 | Neil Roberts | Africana Studies | Non-State Actors in Dark Times: A Comparative Inquiry into the Rastafari and Carl Schmitt |
| 2009 | Steven Nafziger | Economics | Local Politics and Public Goods in a Developing Society: The Zemstvo in Imperial Russia |
| 2009 | Arafaat Valiani | Sociology | Reconfiguring Citizenship: Commercial Architecture, Urban Space, and Coimidization of Public Sphere in India |

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|---------------|----------------------|------------------------------|--|
| 2008 | Gage McWeeny | English | Certain Speech: Oscar Wilde's Epigrammatic Modernity |
| 2008 | Armando Vargas | Comparative Literature | Turkish Language and Culture Program |
| 2007 | Bernhard Klingenberg | Statistics | Statistical Evaluation of Drug Safety and Toxicology |
| 2007 | Brian Martin | French Literature & Language | Zola's Fraternity |
| 2007 | Ashtok Rai | Economics | Coping with the Tsunami in South India |
| 2007 | Omar Sangare | Theatre | True Theatre Critic |